Territorial Acknowledgement

Concordia University is located on unceded Indigenous lands. The Kanien’kehá:ka Nation are recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.
POSTER EXHIBITION

Location: MB ATRIUM

Instructions: All exhibitors are asked to mount their posters on board corresponding to the numbers in the chart below on Monday June 19th between 13.00 and 16.00. Poster takedown is after the student poster competition, anytime after 16:00 on Thursday June 14.

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Authors</th>
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<tbody>
<tr>
<td>1</td>
<td>Life Beyond the Lens: Photo-Elicitation with Images of Syria</td>
<td>Alia Hadid and Julie Dell-Jones, University of South Florida, USA</td>
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<tr>
<td>2</td>
<td>Exploring and Sharing Vulnerabilities through Personal Narratives</td>
<td>Julie Dell-Jones, University of South Florida, USA</td>
</tr>
<tr>
<td>3</td>
<td>Work in Progress: Mediating Meaning on the Sidewalks of Queens, NY</td>
<td>Lorena Turner, California State Polytechnic University, USA and Josephine Barnett, CUNY, USA</td>
</tr>
<tr>
<td>4</td>
<td>Picturing rurality and its gendered dimension – South Africa vs Sweden</td>
<td>Lotta Brännström, Naydene De Lange, Katja Gillander Gådin, Katarina Giritli Nygren, Claudia Mitchell, Relebohile Moletsane and Sara Nyhlén (McGill University, Canada, Mid Sweden University, Sweden, University of KwaZulu-Natal, South Africa)</td>
</tr>
<tr>
<td>5</td>
<td>Participatory photography as a framework for exploring resilience</td>
<td>Malene Rabbe Bodington, Cassandra Monette, Janet Strike Schurman and Hariclia Petrakos, Concordia University, Canada</td>
</tr>
<tr>
<td>6</td>
<td>#BodyIssue on Instagram: The self-presentation of the female athletes in ESPN’s 2016 Body Issue</td>
<td>Matthew Varga, Sara Santarossa, Paige Coyne, Marcia Milne, Craig G Greenham and Sarah Woodruff, University of Windsor, Canada</td>
</tr>
<tr>
<td>7</td>
<td>Picturing Change Through Photovoice: Participatory Evaluation of a Daycare Intervention in an Urban Informal Context</td>
<td>Milka Nyariro, McGill University, Canada</td>
</tr>
<tr>
<td>8</td>
<td>“Understanding Friendship Formation among Immigrant Children and Adolescents: A Qualitative Study”</td>
<td>Nataliya Kubishyn, Concordia University, Canada</td>
</tr>
<tr>
<td>9</td>
<td>Through the eyes of orphans: Using participatory visual methods to explore sexual violence in and around a township secondary school in South Africa</td>
<td>Nдумiso Daluxolo Ngidi and Relebohile Moletsane, Human Sciences Research Council, South Africa, University of KwaZulu-Natal, South Africa</td>
</tr>
<tr>
<td>10</td>
<td>Drawing directions in the age of locative media</td>
<td>Rebecca Noone, University of Toronto, Canada</td>
</tr>
<tr>
<td>11</td>
<td>Girls here and boys there: Participatory visual research as intervention to facilitate gender sensitive practice with foundation phase pre-service teachers in South Africa</td>
<td>Robin Notshulwana, Nelson Mandela Metropolitan University, South Africa</td>
</tr>
<tr>
<td>12</td>
<td>Empowering Haiti’s Youth: When pictures speak</td>
<td>Ryan Trudeau, McGill University Canada</td>
</tr>
</tbody>
</table>
PROGRAM AT A GLANCE

MONDAY, JUNE 19TH

12:30-18:00 Registration Desk Open
Molson Building Atrium
1600 Boulevard de Maisonneuve O, Montréal, QC H3H 1J5

13:00-16:00 Pre-conference Workshops / Murals Walking Tour

16:00-18.00 Free Time

18:00 Opening Session – Plenary
Location: Grey Nuns Residence E104
Greetings, Co-chair Carolina Cambre
Welcome to Kanien'kehaka Territory in the Mohawk Language
By Elder Ka'nahsohon Kevin Deer
Welcoming Drum Song, Buffalo Hat Singers

18:30 IVSA President’s Welcome by Dr. Douglas Harper
Presentation of Reiger Award for Outstanding Dissertation &
Prosser Award: Outstanding Visual Methodology (Early Scholar)

18:40 Honorary Chair, Homa Hoodfar & Keynote Introductions,
by Co-Chair David Howes

18:50 Opening Keynote
“Social life through images: A speculative history of the nonhuman”
By Dr. Jody Berland, York University, Toronto, Canada

Simultaneous English/French Interpretation (SSHRC Funded)

19:40 Alison Loader introduces Featured Installation:
“A Stereoscopic Animated Abstract Visualization of Grey Nuns chapel”
By Possible Movements Research Group
Alison Loader, Jonathan Ng & Suzie Synnott
Under the direction of Cinema professor Marielle Nitoslawska

19:50 Wine and Cheese Reception
Location: Grey Nuns Gardens
Featuring Local Montreal Musicians: Ida Toninato & Jennifer Thiessen
Baritone Saxophone & Viola d’Amore Improvisations & Co-compositions
With experimental Video Art by Paul Neudorf
TUESDAY, JUNE 20TH

8:00-9:00 Coffee & Tea Service (MB Atrium)

9:00 Reception Desk open all day (MB Atrium)
Designated quiet room for nursing mothers & resting open all day

9:00-10:15 Parallel Sessions 1
Session 1A: Multi-Functional Urban Spaces
Session 1B: Participatory Visual Methodologies 1
Session 1C: Senses In Everyday Life 1
Session 1D: Ethnographic Film Workshop Part 1
Session 1E: Body/Embodiment 1
Session 1F: What’s a Cellphilm?

10:15-10:45 Coffee/Tea break & light snacks (MB Atrium)

10:45-12:00 Parallel Sessions 2
Session 2A: Participatory Visual Methodologies 2
Session 2B: Youth & Image: Reframing Their Own Worlds
Session 2C: Framing Memory
Session 2D: Reframing Pedagogy
Session 2E: Visual Methods Reframed
Session 2F: Film Festival Stream

12:00-13:00 Lunch (Information on local eateries will be provided)

13:00-15:00 Plenary Spotlight Panel: Visual Criminology
Location: Molson Building Amphitheatre

15:00-15:30 Juried Poster Exhibition (Nutritional Break, MB Atrium)

15:30-16:45 Parallel Sessions 3
Session 3A: Reframing Testimony
Session 3B: Stigma & Identity 1
Session 3C: Senses in Everyday Life 2
Session 3D: Activism, Engagement & “Situatedness”
Session 3E: Reframing Nation 1
Session 3F: Film: Festival Stream

16:55-18:25 Parallel Sessions 4
Session 4A: Ethics of Everydayness in Participatory Visual Methods
Session 4B: Land, Nation, Imaginary
Session 4C: Visual Criminology
Session 4D: Stigma & Identity 2
Session 4E: Visual Methods Reframed 2
Session 4F: Reframing Goffman
19:15-20:45 Film Screening & Round Table: Documentary Ka'ching! Pokie Nation
Location: JA de Sève Cinema McConnell Library Building, LB-125
1400 De Maisonneuve Blvd. W.
With Concordia University’s Eva Monson, & Chair of Gambling Studies, Sylvia Kairouz
Please see www.IVSA2017.com for details.

WEDNESDAY, JUNE 21ST

8:00-9:00 Coffee & Tea Service (MB Atrium)

9:00 Reception Desk open all day (MB Atrium)
Designated quiet room for nursing mothers & resting open all day

9:00-10:15 Parallel Sessions 5
Session 5A: Re-Making Ethnography
Session 5B: Photo-Elicitation 1
Session 5C: Reframing the Nation 1
Session 5D: Community, Place, community, & Practice
Session 5E: Presentation/ Rituals/ Social Order
Session 5F: Film Festival Stream

10:15-10:45 Coffee/Tea break & light snacks (MB Atrium)

10:45-12:00 Parallel Sessions 6
Session 6A: Who Frames the Picture? Curation as Social Interaction
Session 6B: Senses in Everyday Life 3
Session 6C: Gatherings & Encounters: Sociological Publics
Session 6D: Urban/Suburban Spaces Reframed
Session 6E: Framing/Reframed Photography
Session 6F: Film Festival Stream

12:00-13:00 Lunch (Information on local eateries will be provided)

13:00-15:00 Plenary Spotlight Panel: Assessing Graduate Students Visual Work
Location: Molson Building Amphitheatre

15:00-15:30 Juried Poster Exhibition (Nutritional Break, MB Atrium)

15:30-16:45 Parallel Sessions 7
Session 7A: Body/Embodiment 2
Session 7B: Senses in Everyday Life 4
Session 7C: Doing Visual Sociology in the Classroom & Beyond
Session 7D: Photo-Elicitation 2
Session 7E: Framing/Reframing Face 1
Session 7F: Film Festival Stream
16:55-18:25 Parallel Sessions 8

Session 8A: Body/embodiment Gender
Session 8B: Urban Reframings
Session 8C: Photo-elicitation 3
Session 8D: Framing/Reframing Face 2
Session 8E: Film Festival Stream

19:15-20:45 Film Screening & Round Table:
Documentary Film as Visual Sociology: A Retrospective on Dr. John Grady’s Works
Location: JA de Sève Cinema McConnell Library Building, LB-125
1400 De Maisonneuve Blvd. W.
Roundtable Discussion with guests: (John Grady, and others)
Please see www.IVSA2017.com for details.

THURSDAY, JUNE 22ND

8:00-9:00 Coffee & Tea Service (MB Atrium)

9:00 Reception Desk open all day (MB Atrium)
Designated quiet room for nursing mothers & resting open all day

9:00-10:15 Parallel Sessions 9

Session 9A: Participatory Methods & The Land
Session 9B: Analysis & Media Pragmatics
Session 9C: Ethnographic Film Workshop Part 2
Session 9D: Strategies for Interaction: Engaging through the Visual
Session 9E: Film Festival Stream

10:15-10:45 Coffee Break: NEW LOCATION: BLACK BOX Foyer

10:15-12:00 Video installations and interactive digital Works
Location: BLACK BOX STUDIO (EV building)

10:15-10:45 Metaframes: Multisensory Spatial and Temporal Paradigms for Interactive Knowledge Building:
by Patricia Search, Rensselaer Polytechnic Institute, USA

10:45-12:00 Urban Arctic: Kirkenes
by Victor Frankowski
Victor Frankowski, Goldsmiths University of London, UK
Sakatti video installation
Maija Lassila, Petri Luukkainen,
University of Helsinki and Academy of Fine Arts, Finland

12:00-13:15 Lunch (provided by IVSA) & Annual General Meeting
Location: Goodman Institute (Molson Building 10th Floor)
13:25-14:40 Parallel Sessions 10
- Session 10A: Surveillance & Resurgence
- Session 10B: Framing/Reframing Family
- Session 10C: Visual Methods
- Session 10D: Race, Ritual & Representation
- Session 10E: Film Festival Stream

14:50-16:05 Parallel Sessions 11
- Session 11A: Visual Social Interaction & Virtual Image Worlds
- Session 11B: Goffman & Dramaturgy
- Session 11C: Reframing the Nation 2
- Session 11D: Invisibility/Visibility
- Session 11E: Film Festival Stream

16:05-16:35 Nutritional Break (MB Atrium)
Publications Meeting: editors of Visual Studies & other journals will be available during this break for a chat over coffee.

16:45-18:30 Parallel Sessions 12
- Session 12A: Representation & Visual Theory
- Session 12B: Critique, Engagement & ‘Situatedness’
- Session 12C: Framing Tourism
- Session 12D: Framing Framing
- Session 12E: Film Festival Stream

18:10 Keynote Introduction
Closing Keynote
Location: Molson Building Amphitheatre
Dr. Akosua Adomako Ampofo, University of Ghana, Accra, Ghana
Simultaneous English/French Interpretation (SSHRC Funded)
Whose Africa? Re-presenting the self, Re-telling our stories”

19:15 EXHIBITION + RECEPTION hosted by DOEIGSA/SAGSA
Location: Milieux Institute EV Rooftop Terrace

EV.11.705
- Luc Pauwels — Reframing the Everyday
  University of Antwerp, Belgium
- Panizza Allmark — Gender and Shopping Malls
  Edith Cowan University, Australia
- Simone O’Callaghan — Sleep While the Baby Sleeps
  University of Newcastle, Australia

EV.11.HALL:
- Katie Rochow — Sensing the City - Mapping the Beat
  Victoria University of Wellington, New Zealand
EV11.LOBBY: Candice Okada — In Response to the Home
University of British Columbia, Canada

EV11.655: Aaron Goodman — THE OUTCASTS PROJECT: Humanizing long-term heroin users through documentary photography, Concordia University and Kwantlen Polytechnic University, Canada

Magali Uhl — A Web Platform as a critical research device in Visual Sociology
Université du Québec à Montréal, Canada
Serge-Olivier Rondeau
Université du Québec à Montréal, Canada
Sofia Eliza Bouratis
Université Paris I, Panthéon Sorbonne, France
Carole Lévesque Christophe Abrassar

Daniel Fetzner — DARK SKIN WHITE MASKS - Change of Perspective
Offenburg University, Germany

Patricia Prieto & Ivan Garbayo — Photo-abilities
School of Media, University of Brighton, UK

Ryan Trudeau — Empowering Haiti’s Youth: When Pictures Speak
McGill University, Canada

MUSIC: Featuring Local Montréal Talent: Want Slash Need
Want Slash Need is an instrumental quintet that plays the compositions of Geof Holbrook. The genre can be described as «garage-classical», or «chamber rock/pop/electro». The music is either tonal or atonal, arrhythmic or dance-able, depending on the crowd, but usually it’s a mix. The group contains members of Plumes, Warhol Dervish, In Extensio and Architek.

Ben Reimer (drums)
Geof Holbrook (electric guitar, samples, compositions)
JC Lizotte (cello)
Louise Campbell (bass clarinet)
Pemi Paull (viola)
WORKSHOPS
PRE-CONFERENCE & IN CONFERENCE

MONDAY, JUNE 19TH PRE-CONFERENCE

Detailed Information & Sign-Ups for workshops are available at: www.ivsa2017.com/workshops.html

If you are interested in participating in one of our many free workshops, contact the workshop leader to register.

We will direct you to workshop locations from the reception desk in the MB Atrium.

13:00   Pre-conference Workshops
ALL WORKSHOPS BEGIN AT 13:00 and run concurrently EXCEPT ‘So-Me’ at 15:00

<table>
<thead>
<tr>
<th>TITLE</th>
<th>LEADERS</th>
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<tbody>
<tr>
<td>Balades Urbaines/City Walks - Visual Sociology of</td>
<td>Edward Hillel, Photographer, Filmmaker,</td>
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<td>the Street</td>
<td>Director Harlem Biennale</td>
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<td>Paul Halliday, Goldsmiths University of London</td>
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<td>Caroline Knowles, Goldsmiths University of London</td>
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<td>Mobilidanse</td>
<td>Gaby David, Paris 3, Sorbonne Nouvelle, France</td>
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<td>Cellphilming (Cellphone+filming): Bridging mobile</td>
<td>Casey Burkholder, McGill University, Canada</td>
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<td>technologies &amp; visual scholarship in research</td>
<td>Katie MacEntee, York University, Canada</td>
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<td>teaching and activism</td>
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<td>Mapping as Counter-narrative community tool</td>
<td>António Brito-Guterres, Dinâmia ISCTE-IUL Lisbon.</td>
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<td>International Network for Urban Research and Action (INURA)</td>
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<td>Visual Pedagogies (EV 10.65 Eth Lab)</td>
<td>Joanna Kedra, University of Jyvaskyla, Finland</td>
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<td><strong>NOTE * So-Me workshop Follows Visual Pedagogies</strong></td>
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<td>** AND BEGINS AT 15:00</td>
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<td>So-Me: Social Media &amp; Digital Creativity in</td>
<td>Sireita Mullings-Lawrence, University of Bedfordshire, UK</td>
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<tr>
<td>Teaching &amp; Learning (EV 10.65 Eth Lab)</td>
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JUNE 20TH – JUNE 22ND IN-CONFERENCE WORKSHOPS

| Ethnographic Photography                          | Sign up on webpage for sessions beginning & end of conference          |
|Douglas Harper, Duquesne University, USA           |                                                                         |
|Ethnographic Film                                   |                                                                         |
|Greg Scott, DePaul University, USA                 |                                                                         |
|Molly Merryman, Kent State University, USA          |                                                                         |
|                                                   | 2 sessions see conference program                                      |
Tuesday, June 20th

SESSION 1: 9:00 – 10:15

SESSION 1A: MULTI-FUNCTIONAL URBAN SPACES: A NEW LIFE OF OLD INSTITUTIONS IN CENTRAL EUROPE

Location: MB 2.255
Chair: self-chaired

Transformation of public places in Poland (1990-2016) – Introduction
Malgorzata Bogunia-Borowska, Kamil Luczaj, Jagiellonian University, Poland

Social Peripheries, or Strange Places Where You Can Get Vodka in South- Eastern Poland
Magdalena Holy, University of Information Technology & Management in Rzeszow, Poland

What cats are doing in the café? Multiple functions of cafes in contemporary world, based on example of “Kocia Kwiaarnia” in Cracow
Anna Sarzynska, Jagiellonian University, Poland

From places to non-places. Second life of the surpasses of the Central Railway Station in Warsaw
Magdalena Kurenda, University of Warsaw, Poland

SESSION 1B: PARTICIPATORY VISUAL METHODOLOGIES 1

Interrogating the safety in stories: Ethical issues in youth HIV participatory visual methodologies
Location: MB 2.265
Chair: self-chaired

From oral to digital: Troubling storytelling with Indigenous communities in a modern age
Sarah Flicker, York University, Canada

When telling your story is not enough: Moving beyond the seven steps of digital storytelling
Sarah Switzer, York University, Canada

“I will love you if you promise to buy me a cellphone”: Interrogating the quality of cellphone access in cellphilm methodology.
Katie MacEntee, York University, Canada

SESSION 1C: SENSES IN EVERYDAY LIFE 1

Location: MB 2.285
Chair:

Noise' and Semiocapitalism: Fatigued Auditory-Visual Synesthesia
Annalie Pope, University of Western Ontario, Canada

The Privatization of the Sensorium: New Developments in Trademark Law and the Enclosure of the Sensory Commons
David Howes, Concordia University, Canada

Synesthesia and Embodiment in Catholic Devotion
Melanie Schnidrig, Concordia University, Canada
SESSION 1D: ETHNOGRAPHIC FILM WORKSHOP PART 1
Location: MB 3.435
Chair: Greg Scott, DePaul University, USA
Molly Merryman, Kent State University, USA

SESSION 1E: REFraming THE BODY 1
Location: MB 3.255
Chair:
UN-LESS: Photography, the body, and mass communication
Cassandra Dam, Alberta College of Art + Design, Canada
Bodily frames, tattoos, and the chase for finality
Aglaja Kempinski, University of Edinburgh, UK
Mobiledanse: An Artistic-research Project with/for Amateur Dancers and Wearable Technology
Gaby David, Paris 3, Sorbonne Nouvelle, France

SESSION 1F: WHAT’S A CELLPHILM?
Location: MB 2.270
Chair: self-chaired
Exploring the integration of cellphones into participatory visual methodologies in the social sciences & activism

What’s a cellphilm? An introduction to cellphones in participatory video
Katie MacEntee, Casey Burkholder, Joshua Schwab-Cartas

Poetry in a pocket: The cellphilmsof South African rural women teachers and the poetics of the everyday
Claudia Mitchell, Naydene de Lange, Relebohile Moletsane

Remaining Anonymous: Using participatory arts-based methods in the age of the smartphone
Vivian Wenli Lin, City University Hong Kong, H.K.

We are (still) Hong Kong too: Reflexively revisiting a YouTube-based participatory archive of cellphilmsof women teachers
Casey Burkholder, McGill University Canada

SESSION 2A: PARTICIPATORY VISUAL METHODOLOGIES 2
Location: MB 2.255
Chair: self-chaired


Challenges and Opportunities in Engaging Communities in Participatory Visual Research: A Case Study of a Project in Rural South Africa
Relebohile Moletsane, Lisa Wiebesiek, Astrid Treffry-Goatley, University of KwaZulu-Natal, South Africa

Seeing things: Girls using visual tools for policy dialogue on addressing sexual violence
Naydene de Lange, Nelson Mandela Metropolitan University, South Africa

Pictures changing pictures: Visual researchers reflecting on the role of images in community and policy dialogue
Pamela Lamb, Claudia Mitchell, McGill University, Canada

SESSION 2B: YOUTH & IMAGE: REFraming THEIR OWN WORLDS
Location: MB 2.265
Chair: Laura Krystal Porterfield, Ph.D., University of Wisconsin-Whitewater, USA

Making, consuming, and disseminating the IMAGES THAT (PER)FORM the social lives of teens in and outside of school.
Martin Lalonde, Ehsan Akbari, Juan Carlos Castro, David Pariser, Concordia University, Canada

Jakarlo with BackWay: Re-foamining new trends, old traditions, youth and clandestine migration within The Gambia
Sireita Mullings-Lawrence, University of Bedfordshire, UK

The role of the Image: Young People and Visual Language
Michelle Catanzaro Katrina Sandbach, Third Amanda, Notley Tanya, Dietz Milissa and Keltie Emma. Western Sydney University, Australia

SESSION 2: 10:45 – 12.00
### SESSION 2C: FRAMING MEMORY

**Location:** MB 2.285  
**Chair:** Evripedes Zantides, Cyprus University of Technology, Cyprus

**Photographing:** everyday photography in museums  
Theopisti Stylianou-Lambert, Cyprus University of Technology, Cyprus

**Museum as a Space of Dramaturgy and Performance – Reframing the History, Social Spaces and the City**  
Malgorzata Bogunia-Borowska, Jagiellonian University, Poland

**Intimate materialities: exploring memories of terror through sensorial photographic practices**  
Florencia Marchetti, Concordia University, Canada

### SESSION 2D: REFRAMING PEDAGOGY

**Location:** MB 3.435  
**Chair:** Jerome Krase, Brooklyn College CUNY

**Assessment of Visual Literacy Skills: Towards More Visually Oriented Higher Education?**  
Joanna Kedra, University of Jyvaskyla, Finland

**Photographing sociology: A test of what concepts introductory sociology students can apply using photography**  
Stephanie Medley-Rath, Indiana University Kokomo, USA

**Teaching and doing social research through the documentary**  
Mariolina Graziosi, Federico Boni, Joris Jaccarino  
Università Degli studi di Milano-Statale, Italy

### PLENARY SPOTLIGHT PANEL: 13:00 – 15:00

**Visual Criminology**  
**Location:** Molson Building Amphitheatre  
**Chair:** Joseph Michalski, King’s University College at Western University

**In and out of frames: Visual Criminology & The Multiple Images of Crime**

Deborah Landry, University of Ottawa Canada

“Film-Live”: A new qualitative methodology in the field of visual criminology  
Lorenzo Natali, University of Milano-Bicocca, Italy

Visualizing the invisible crime of Climate Change in an Age of Post-Truth  
Avi Brisman, Eastern Kentucky University & Queensland University of Technology

Visualizing responsible consumption: between harm reduction and promotion  
Sylvia Kairouz, Gambling Research Chair, Concordia University

Please see [www.IVSA2017.com](http://www.IVSA2017.com) for details.
SESSION 2E: VISUAL METHODS REFRAMED 1

Location: MB 3.255
Chair: Tara Milbrandt, University of Alberta, Canada

Crowdsourcing Global Culture: Visual Representation in the Age of Information
Scott McMaster, Concordia University, Canada

Mixed Method for Visual Empirical Studies
Mathias Blanc, CNRS (French centre for scientific research), France

Soviet Childhood through the Propaganda Magazine USSR in Construction
Scott McMaster, Concordia University, Canada

SESSION 2F: FILM FESTIVAL STREAM

Location: MB 2.270
Selected films will loop throughout our festival stream

SESSION 3: 15:30 – 16:45

SESSION 3A: REFRAMING TESTIMONY

Location: MB 2.255
Chair: Douglas Harper, Duquesne University USA

Visual Representations of Child Soldiers in the Former Yugoslavia: critical reflections on (IN)VISIBILITY, IDENTITY, & STIGMA
Ej Milne, Michaelina Jakala Centre for Trust, Peace and Social Relations, Coventry University, UK
Rachel Muir, University College London, UK

Memory and Visual Activism in Diaspora: Remembering the Armenian Genocide in Canada
Duygu Gul Kaya, York University, Canada

War and Testimony: The Essay Film
Azra Rashid, McGill University, Canada

SESSION 3B: STIGMA & IDENTITY 1

Location: MB 2.265
Chair: Laura Krystal Porterfield, Ph.D., University of Wisconsin-Whitewater, USA

Stigma, Subculture and Everyday Life: A Sociology of London’s Fried Chicken Shops
Alex Rhys-Taylor, Goldsmiths, University of London, UK

Photography and representation of work in Ethiopia
Constance Perrin-Joly, University Paris 13th, France

Temporary Workers as stigmatized group in organizations
Pia Tracksdorf, Sophie Meizer, University of Technology Chemnitz, Germany

SESSION 3C: SENSES IN EVERYDAY LIFE 2

Location: MB 2.285
Chair: Yolanda Hernandez-Albujar, Independent Researcher, Spain

Grinding the visual down: Sensory modification as a method for reframing reality
Mark Doerksen, Concordia University, Canada

“Get up and GO”: Paradoxical framings of travel and gaming in the Pokémon GO mobile game
Joana Bicacro, ULHT (Portugal)

Picturing the (Affective) Rhythms of Wellington and Copenhagen
Katie Rochow, Victoria University of Wellington, New Zealand

SESSION 3D: ACTIVISM, ENGAGEMENT & “SITUATEDNESS”

Location: MB 3.435
Chair: Timothy Shortell, Brooklyn College, City University of New York, USA

Reframing Normal Appearances: Israel/Palestine and the Freedom Riders
Gary Bratchford, University of Central Lancashire, UK

Different Lives in Mongolia: An Action Not Research Project
Jon Prosser, University of Durham, UK

Nomadic pedagogies: Learning to see, becoming seen
Ana Inés Heras CONICET, Argentina / UNSAM e Instituto para la Inclusión Social y el Desarrollo Humano, Argentina
SESSION 3E: REFRAMING NATION

Location: MB 3.255
Chair:

Banal nationalism in the visual discourse of print advertisements in Cyprus
Evrípides Zantides, Cyprus University of Technology, Cyprus

Emotions as Motivation in the Process of Preserving Cultural Traditions: the Case of the Latvian Song and Dance Celebration
Liga Vinogradova, Anda Lake, Latvian Academy of Culture, Latvia

Film: The companionship of isolation
Natalie Jachyra, The University of Alberta, Canada

SESSION 3F: FILM FESTIVAL STREAM

Location: MB 2.270

SESSION 4: 16:45 – 18:25

SESSION 4A: ETHICS OF EVERYDAYNESS IN PARTICIPATORY VISUAL METHODS

Location: MB 2.255
Chair: self-chaired

Everyday visual culture, aesthetics, & the ethics of cellphilming
April Mandrona, Nova Scotia College of Art and Design University, Canada

Intervening at the source Situating everyday participatory video-making about water in Cameroon
Jennifer Thompson, McGill University, Canada

Girls use of cellphilms in prevention of HIV & gender-based violence in rural South Africa
Katie MacEntee, York University, Canada

SESSION 4B: LAND, NATION, IMAGINARY

Location: MB 2.265
Chair: Tonya Davidson, Carleton University, Ottawa Canada

Visualizing Climate Smart Agriculture in the American West
Joanne Littlefield, Colorado State University, USA

Images of Landscape in early BC lawmaking
Matthew P. Unger, Concordia University, Canada

Iconic Ideology: Contemporary Irish Nationalism and St. Patrick’s Day
Joe Schuldt, University College Dublin, Ireland

SESSION 4C: VISUAL CRIMINOLOGY

Location: MB 2.285
Chair:

Starting in the middle: practice research as experimentation and negotiation
Philippa Thomas, Goldsmiths College, University of London UK

Redefining the Imprisoned Self as an Artist: Pedagogical Rituals and the Maintenance of Dual Identities
Joseph Michalski, King’s University College at Western, Canada

Returning to Life (Film)
Molly Merryman, Kent State University, USA

SESSION 4D: STIGMA & IDENTITY 2

Location: MB 3.435
Chair: Elizabeth White, Concordia University

Becoming Virtually Balinese: The Management of Stigmatizing Cultural Wealth through Passing and Displacement
Amy Singer, Franklin and Marshall College, USA

Lifestyles of Risk and Infamy
Kristopher Murray, Concordia University, Canada

“Anne goes rogue for abortion rights!” Reframing bodies and space within the Canadian initiative #SupportIslandWomen:
David Myles, University of Montreal, Canada

SESSION 4E: VISUAL METHODS REFRAMED 2

Location: MB 3.255
Chair:

Framing Frame Analysis: Potential and Limitations of Frame Analysis for a General Sociology of Visual Communication
York Kautt, Justus-Liebig-University, Institute for Sociology, Germany
Breaking frame, breaching the social order, and disrupting the division of the sensible: Applying conversation analysis to visual data
Susan Hansen, Middlesex University, UK

Thinking through the processes of producing and curating visual research
Alexandra Baixinho, Goldsmiths College (Portugal)

SESSION 4F: REFRAMING GOFFMAN
Location: MB 2.270
Chair: Yolanda Hernandez-Albujar, Independent Researcher; Spain

Putting Socialization Into the Picture
Marilyn Merritt, George Washington University, USA

Why is Erving Goffman’s Gender Advertisements so important?
John Grady, Wheaton College (MA), USA

Reconstructions of Reality: using the theories of Goffman in analyzing the public discourse on controversial art events
Målfrid Irene Hagen, Østfold University College, Norway

FILM SCREENING TONIGHT!
Are slot machines programmed to be addictive?
The Australian documentary Ka-Ching! Pokie Nation is a ground-breaking exposé in which trade insiders break the silence around this highly secretive industry to explain how Pokies (ie. slot machines and video lottery terminals-VLTs) are rigged to keep people hooked.

Wednesday, June 21nd

SESSION 5: 9:00 – 10:15

SESSION 5A: RE-MAKING ETHNOGRAPHY
Location: Concordia Ethnography Lab and Living Gallery, EV.10.625
**meet at reception & we will walk over together
Chair: Carolina Cambre, Concordia University, Canada

REMAKING ETHNOGRAPHY: Experiments in creative reuse and collective inquiry
Elizabeth White, Aryana Soliz, Concordia University, Canada

The Living Gallery: Reframing ethnographic field-data and the praxis of collaborative curation
Aryana Soliz, Jessica Bleuer, Concordia University, Canada

The philosophical carpenters: Embodied cognition via reclaimed materiality
Adam van Sertima, Stephen Sherman and Lucian Ivanov, Concordia University, Canada

WASTING: Subverting domestic food practices
Pamela Tudge, Concordia University, Canada

SESSION 5B: PHOTO-ELICITATION 1
Location: MB 2.265
Chair: Choon-Lee Chai, Red Deer College, Alberta, Canada

The Use of Photo-elicitation in Student Learning of Sociological Concepts
Choon-Lee Chai, Red Deer College, Alberta, Canada

In pictures and words: Participatory Photography as a framework for talking about bullying, resilience, & child-adult communication
Kelly Anastasiadis, Malene Bodington, Cassandra Monette and Hariclia Petrakos, Concordia University, Montreal, Canada

Un-Adulterated Images: Young Children’s Photographs of Their Everyday Childhoods
Tran Templeton, Teachers College, Columbia University, USA

SESSION 5C: REFRAMING THE NATION 1
Location: MB 2.285
Chair: Evripedes Zantides, Cyprus University of Technology, Cyprus

“Unusual Material”: Aba Bayefsky and the Tattoo Scenes of Toronto and Yokohama
Jamie Jelinski, Queen’s University, Canada

“Serve Canada with Men Like These”: Visualizing Militarized
Masculinity in Cold War Canada
Bronwyn Jaques, Queen’s University, Canada

Cantadoras, Memories of life and death in Colombia
Maria Fernanda Carrillo, Cinematographic Studies
University Center, Universidad Autonoma de la Ciudad
de Mexico, Mexico

SESSION 5D: COMMUNITY, PLACE &
PRACTICE

Location: MB 3.435
Chair: Laura Krystal Porterfield, Ph.D., University of
Wisconsin-Whitewater, USA

Through the eyes of orphans: Using participatory visual
methods to explore sexual violence in and around a township
secondary school in South Africa
Ndumiso Daluxolo Ngidi, Human Sciences Research
Council, South Africa
Relebohile Moletsane, University of KwaZulu-Natal,
South Africa

Bowling Together: Portrait of a League
Emma Jackson, Goldsmiths University of London
Andy Lee, London College of Fashion, University of the Arts

Memory and Utopia. Alvaro Bizzarri migrant filmmaker
Morena La Barba, University of Geneva, Switzerland

SESSION 5E: PRESENTATION/ RITUALS/
SOCIAL ORDER

Location: MB 3.255
Chair: Tara Milbrandt, University of Alberta, Canada

Governing Handwork and Visualizing Hygiene: Public Health
Handwashing Posters
Sheryl Hamilton, Carleton University, Canada

Gendered Children’s Toy Advertisements: Toys are us?
Debra Pentecost, University of British Columbia, Canada

Ritual and film narratives: montage, narrative and
performance as aesthetic dispositive for ethnic identity
production in video
Samuel Leal Barquete, Université de Montréal, Canada &
Universidade Federal Fluminense. Niterói, Brasil.

SESSION 5F: FILM FESTIVAL STREAM

Location: MB 2.270

SESSION 6: 10:45 – 12:00

SESSION 6A: WHO FRAMES THE PICTURE?
CURATION AS SOCIAL INTERACTION

Location: MB 2.255
Chair: self-chaired

If these walls could talk: Student expression through art curation
Melissa Proietti, McGill University, Canada

When Hollywood Curates Ancient Egypt
Ehaab Abdou, Claudia Mitchell, McGill University, Canada

Curatorial challenges: Examining tensions in exhibiting
children’s drawings
Fatima Khan, McGill University, Montreal Canada.

SESSION 6B: SENSES IN EVERYDAY LIFE 3

Location: MB 2.265
Chair: Jerome Krase, Brooklyn College CUNY

The presence of Latin American artists in the biennials of
Graffiti Fine Art in São Paulo
Cleber F. Gomes, Federal University of São Paulo-UNIFESP, Brazil

“Design’s Mirror: Heterotopias, Community Design, and
People’s Architecture Office’s Courtyard Plugin Project”
Daniel Walker, University of Alberta, Canada

Seeing things: Commodities, status-signaling and the everyday
in urban South India
Melanie Dean, Université de Montréal, Canada

SESSION 6C: GATHERINGS & ENCOUNTERS:
SOCIOLOGICAL PUBLICS

Location: MB 2.285
Chair:

Reframing the stigma of the ‘looked after’ label: working with
care experienced young people to re-represent their everyday
experiences through art, music and film
Dawn Mannay, Cardiff University, UK
SESSION 6D: URBAN/SUBURBAN SPACES REFRAMED

Location: MB 3.435
Chair: Tonya Davidson, Carleton University, Ottawa Canada

The Everyday Place as both Medium and Media Ecology: Imagining the Suburb
Ondine Park, MacEwan University, Canada

Fragments of Soho: a visual and multi-sensorial ethnographic exploration of gentrification
Magali Peyrefitte, Middlesex University, UK

Constructing Urban Images; The Role of the Insider/Outsider
Michelle Catanzaro, Katrina Sandbach, Western Sydney University, Australia

SESSION 6E: FRAMING/REFRAMED PHOTOGRAPHY

Location: MB 3.255
Chair: Violetta Tsitsiliani, Athens, Greece

Arriving by photograph: Towards a generalised critique of migration and photography
Reuben Ross, Universidade Católica Portuguesa, Portugal

“forum8” - On the Visual and Photographic Logic of the Threatening, Disconcerting and Alienating
Nadja Maria Köffler & Thomas Sojer, University of Innsbruck, Austria

1247 days on Whymark Ave
Susan Hansen, Middlesex University, UK

SESSION 6F: FILM FESTIVAL STREAM

Location: MB 2.270

SESSION 7: 15:30 – 16:45

SESSION 7A: BODY/EMBODIMENT 2

Location: MB 2.255
Chair: David Howes, Concordia University, Canada

Stigma Management as Celebration: Marketing Images of the Disabled Body
Jacqueline Low, University of New Brunswick, Canada

PLENARY SPOTLIGHT PANEL: 13:00 – 15:00

VISUAL PEDAGOGY
Location: Molson Building Amphitheatre
Chair: Patricia Prieto-Blanco, School of Media, University of Brighton, UK

Evaluating Graduate Student Visual Work in the Social Sciences
As more and more graduate students embrace multiple modalities and media through thesis work, the issue of how visual work is assessed and evaluated by supervisors and committees is something that merits re-visiting. As well, ideas around assessment and evaluation are so very key to curriculum development and course viability. This panel will address one of the trickiest areas of teaching in visual sociology, and in the social sciences more broadly. Many traditional sociologists struggle with incorporating the visual beyond illustration, leaving students feeling as if they are not able to communicate their projects as they had hoped. This panel will discuss what might be learned from practice-based areas and approaches, and will speak to examples of student work.

Join us for a Plenary Question/Response Discussion
With Guests:
Claudia Mitchell, McGill University, Canada
Paul Halliday, Goldsmiths University College, UK
Victor Frankowski, Goldsmiths University of London, UK
Lydia Nakashima Degarrod, California College of the Arts, USA
Sireita Mullings-Lawrence, University of Bedfordshire, UK

Please see www.IVSA2017.com for more details.
Skin Work: Acne Sufferers and the Dermatologisation of Everyday Life
Marc Lafrance, Scott Carey, Concordia University, Canada

Re-Framing Grief: Online Memorials and the Gendered, Racialized Body
Yasmin Jiwani, Bipasha Sultana, Concordia University, Canada

SESSION 7B: SENSES IN EVERYDAY LIFE 4
Location: MB 2.265
Chair:

“universities@night” – Photography between Artistic and Social Research Practices
Nadja Maria Köffler, Thomas Sojer, University of Innsbruck, Austria

Senses and « Territories of the Self » in the Experience of Agoraphobia: Notes to Frame Materiality in anArtifact-based Anthropological Fieldwork
Roseline Lambert, Concordia University, Canada

MATTERS OF THE HEART I-V
Christina Lammer, Academy of Fine Arts Vienna, Austria

SESSION 7C: DOING VISUAL SOCIOLOGY IN THE CLASSROOM & BEYOND
Location: MB 2.285
Chair: Self-chaired

From Classroom Distraction to Portable Professor: On the Use of Smartphones to Engage Students
Roman Williams, Kevin R. den Dulk, Calvin College, USA

Teaching Urban Place-Making with Visual Sociology
Timothy Shortell, Brooklyn College, City University of New York, USA

Teaching Seeing Neighborhood Change: The Italians of Brooklyn
Jerome Krase, Emeritus and Murray Koppelman Professor, Brooklyn College CUNY

SESSION 7D: PHOTO-ELICITATION 2
Location: MB 3.435
Chair:

Visual practice of collective memory. Using Goffmanian concepts of face and frame in photo-elicitation
Ludmila Włodyniak, Charles University, Czech Republic

And what about this photo? Proposing a matrix-based method to minimize potential researchers’ visuals selection biases
Ofer Berenstein, University of Calgary, Canada

Reading Family Albums Through Cross Cultural Marriages in Toronto
Gulbin Ozdaman Akarcay, University of Toronto, Canada

SESSION 7E: FRAMING/REFRAMING FACE 1
Location: MB 3.255
Chair: Bob Hanke. York University, Canada

Framing Digital Communication: Emojis as “Visual Frame”
Bethany Berard, Carleton University, Canada

Trump’s New Face of Power in America
Bob Hanke. York University, Canada

Connections
Stephen Sherman, and Lucas Larochelle Concordia University, Canada

SESSION 7F: FILM FESTIVAL STREAM
Location: MB 2.270

SESSION 8: 16:55 – 18:25

SESSION 8A: BODY/EMBODIMENT GENDER
Location: MB 2.255
Chair: Douglas Harper, Duquesne University USA

Photovoice: transgender lives and framing the visual narrative
Gloria Johnston, University of New Brunswick, Canada

Symbolic Exemplars and Unpacking the transman in “Transparent”
Kathy Petitte Novak, University of Illinois at Springfield, USA

Last door to your left: Bathroom images and the construction of gender in the everyday life
Yolanda Hernandez-Albajar, Independent Researcher, Spain
SESSION 8B: URBAN REFRAMINGS
Location: MB 2.265
Chair:

3D security: the vertical politics of urban visualisations
Elaine Campbell, Newcastle University, UK

“Nothing to see here: Performing spectacles of ruination, from Christchurch to Dismaland”
Erin Lynch, Concordia University, Canada

Experiences in the City: The Visuality of Street Performance in Montreal and Rio de Janeiro
Jhessica Reia, UFRJ - McGill University (Brazil)

SESSION 8C: PHOTO-ELICITATION & ANALYSIS 3
Location: MB 2.285
Chair:

Life Beyond the Lens: Photo-Elicitation with Images of Syria
Alia Hadid & Julie Dell-Jones, University of South Florida, USA

The creative interview: A methodology for working with a corpus of respondent-generated pictures utilizing assembling, comparing, framing and reframing
Anja Weller, University Dresden, Germany
Julien Bucher, University of Technology Chemnitz, Germany

“A tale of two Cities” - a photo elicitation project on Facebook
Chun Sing Yung, University of Saint Joseph, Macau

SESSION 8D: FRAMING/REFRAMING FACE 2
Location: MB 3.435
Chair: C. Cambre, Concordia University, Canada

Selfies and Snaps: Everyday Performances of Teen Femininity
Christine Redmond, Goldsmiths University of London, UK

Exhibiting a ‘live’ and convivial sociology: bringing women’s voices to life through portraits
Magali Peyrefitte, Middlesex University, UK

Offending smiles: A thin line between the smile and grimace in photographic depictions
Asko Lehmuskallio, University of Tampere, Finland

SESSION 8E: REFRAMING URBAN SPACE & THE BUILT ENVIRONMENT
Location: MB 3.255
Chair:

Designing Everyday Urban Life: Adolph Loos and the Viennese Architectural Mondernism
Zsolt Miklósvölgyi, Wirth Institute for Austrian and Central European Studies, University of Alberta, Canada

Re-evaluating glass reflection social relations with the built environment
Gabriel Pena Concordia University, Montreal, Canada

Understanding City Space: Reframing Alternative Networks
Michelle Catanzaro, Western Sydney University, Australia

SESSION 8F: FILM FESTIVAL STREAM
Location: MB 2.270

FILM SCREENING TONIGHT!

Documentary Film As Visual Sociology
A Retrospective on Dr. John Grady’s Works
Followed by roundtable with special guests

Thursday, June 22nd

SESSION 1: 9:00 – 10:15

SESSION 9A: PARTICIPATORY METHODS & THE LAND
Location: MB 2.255
Chair: Self-Chaired

“Wata na ches pen [Water is chest pain]: Regarding gender, water and the body through participatory video in Cameroon”
Jennifer Thompson, McGill University Canada

A critical view: Employing the ‘speak back’ method within a participatory visual research design to examine the influence of settler-colonial state narratives on people’s everyday relationship with land
Ashley Demartini, McGill University Canada

Wade in the Water: Participatory performance and visual research as an intersectional site of collective consciousness
Laurel Hart, Mindy Carter, McGill University Canada

SESSION 9B: ANALYSIS & MEDIA PRAGMATICS
Location: MB 2.265
Chair:

An ethical framework for the study of Media Pragmatics
Patricia Prieto-Blanco, School of Media, University of Brighton, UK

Reframing Personal Images as Art in the Contemporary Photobook
Gary Bowden, University of New Brunswick, Canada

Visualizing Researcher Identities: Artistic Inquiry Processes as Reflective Methods
Loyal Shuman, Abigail Shabtay, Maggie McDonnell, Fauzanah El Muhammady, McGill University, Canada

SESSION 9C: ETHNOGRAPHIC FILM WORKSHOP PART 2
Location: MB 3.435
Chair: Greg Scott, DePaul University, USA
Molly Merryman, Kent State University, USA

SESSION 9D: STRATEGIES FOR INTERACTION ENGAGING THROUGH THE VISUAL
Location: MB 3.255
Chair: self-chaired

Serious fun: Approaching the dilemma of HIV and Aids through Digital Games
S M Hani Sadati, Abouali Vedadhir, McGill University, Canada

Visualizing possibilities and challenges of HIV & AIDS education
Haleh Raissadat, McGill University, Canada

Speaking through the camera: Bringing young women’s voices to the policy table to inform interventions for pregnant and parent learners in schools
Milka Nyariro, McGill University, Canada

Exhibition or Intervention? Participatory Visual methods to Address HIV/AIDS
Pamela Lamb, McGill University, Canada

SESSION 10: 13:25 – 14:40

SESSION 10A: SURVEILLANCE & RESURGENCE
Location: MB 2.255
Chair: self-chaired

“I’ll Be Watching You”: Surveillance Culture in Art, Cinema, and Fairytale

Curating Control: Surveillance, Queer Bodies and Curatorial Case Studies
Stéphanie McKnight (Stéfy) Artist, and Independent Curator / Queen’s University, Canada

Surveillance as Violence: Nonconsensuality and the Cinematic Female Body
Julia Chan, Queen’s University, Canada

NSFS (Not safe for Santa): Subverting Santa’s Personal Surveillance Elves
Michelle Smith, Queen’s University, Canada

SESSION 10B: FRAMING/REFRAMING FAMILY
Location: MB 2.265
Chair: Molly Merryman, Kent State University, USA

Sleep While the Baby Sleeps: Snatched reprieves, secret moments & candid disclosures
Simone O’Callaghan, University of Newcastle, Australia

The Family at 1312: An Ethnographic Film about ‘Antagonistic Communalism” among Illicit Drug Users
Greg Scott, DePaul University, USA

My little self-reflexive diary: Balkans
Gulbin Ozdamar Akarcay, University of Toronto, Canada

SESSION 10C: VISUAL METHODS
Location: MB 3.435
Chair: self-chaired
Theoretical-methodological resources for Sociological Research with Audiovisual Media

Process of return and return of the documentary “Singers. Memories of life and death in Colombia”
Maria Fernanda Carrillo, Cinematographic Studies University Center, Universidad Autonoma de la Ciudad de Mexico, Mexico

Methodology for research with images. The case of # YoSoy132.
Anna Lee Mraz, UNAM Mexico

Visual sociology and documentary production
Manuel Ortiz, UNAM Mexico

SESSION 10D: RACE, RITUAL & REPRESENTATION
Location: MB 3.255
Chair: Annalisa Frisina, University of Padua

Socializing Black Girls: Analyzing Discourses of Global Citizenship and Participation
Laura Porterfield, University of Wisconsin-Whitewater, USA
Angela Campbell, Cabrini University, USA

Racism as holiday tradition: Holidays and Blackface in the US and Netherlands
Linus Owens, Middlebury College, USA

Film-short: Negotiating Identity- “Turning Point”
Lucian Ivanov, Concordia University, Canada

SESSION 11: 14:50 – 16:05
SESSION 11A: VISUAL SOCIAL INTERACTION & VIRTUAL IMAGE WORLDS
Location: MB 2.255
Chair: Yolanda Hernandez-Albujar, Independent Researcher, Spain

Image and Fame – Behavioral Strategies on YouTube
Julien Bucher, University of Technology Chemnitz, Germany
Pia Tracksdorf, University of Technology Chemnitz, Germany
Anja Weller, University Dresden, Germany

Virtual Visual Representation: A Preliminary Second Life Research Project
Rebecca Waldie, Concordia University, Canada

Framing vigilantism through the lens of visibility: the case of The Judge Beauce
David Myles, University of Montreal, Canada
Daniel Trottier, Erasmus University Rotterdam

SESSION 11B: GOFFMAN & DRAMATURGY
Location: MB 2.265
Chair:

Sibling performance in the context of cystic fibrosis: A dramaturgical perspective.
Amie Hodges, Cardiff University, UK

Social Media as front stage of identity performance: Applying Goffman’s Performance Theory to online ‘self’ presentation
Ayesh Tahera Rashid, Assam University, Silchar, USA

Public Stalls, Private Walls; toilet graffiti in an urban university
Carmen Lamothe, Concordia University, Canada

SESSION 11C: REFRAMING THE NATION 2
Location: MB 3.435
Chair: Tonya Davidson, Carleton University Ottawa Canada

Visually framing an atypical urban settlement: Kirkenes
Victor Frankowski, Goldsmiths University of London, UK

The Market of Images and Reality: World Film Festivals and Global Citizenship in the Age of Neoliberalism
William Westerman, New Jersey City University, USA

Film: We must be Dreaming
David Bert Joris Dhert, Independent documentary filmmaker and photographer, Belgium

SESSION 11D: INVISIBILITY/VISIBILITY
Location: MB 3.255
Chair: Laura Krystal Porterfield, Ph.D., University of Wisconsin-Whitewater, USA

The Aesthetics of Shame. Visibility and Invisibility Of “Nobody’s Music”, Poland
Kamil Luczaj, University of Information Technology and Management in Rzeszow, Poland
SESSION 12: 16:45 – 18:00

SESSION 12A: REPRESENTATION & VISUAL THEORY

Location: MB 2.255
Chair: Tara Milbrandt, University of Alberta, Canada

Pseudology: Reframing the Everyday
Benjamin Prus, McMaster University, Canada

GIFs, Loops, Clips, Re-caps: Walter Benjamin and New Forms of Textuality
Jennifer Boland, Carleton University, Canada

Empowering Haiti’s Youth – When Pictures Speak
Ryan Trudeau, McGill University, Montreal, Canada

SESSION 12B: CRITIQUE, ENGAGEMENT & ‘SITUATEDNESS’

Location: MB 2.265
Chair:

The redefining of a city waterfront: A visual analysis of the New York City real estate market and their use of the East River waterfront in the selling of class and distinction.
Scott Lizama, CUNY-Graduate Center, USA

The Architecture of Dissent
Kate Schneider, OCAD University, Toronto, Canada

Celebrity Activism, brand, post truth and freedom of expression
Piergiorgio Degli Esposti, Università di Bologna, Italy

SESSION 12C: FRAMING TOURISM

Location: MB 3.425
Chair:

Virtual Identity Play Dress-Up Box: Exploring Identity Tourism in Virtual Spaces
Rebecca Waldie, Concordia University, Canada

FOR SALE. A visual Documentary project about tourism in the Dominican Republic
Nikteha Cabrera, National Autonomous University of Mexico (UNAM), Mexico

Visualizing the Nation: national identity and tourism advertising in Croatia
Nichole Fernandez, University of Edinburgh, UK

SESSION 12D: FRAMING FRAMING

Location: MB 3.255
Chair:

Images of Conflict: An analysis of visual framing of intra-state conflicts in Assam by the national and the regional press.
Syed Murtaza Alfarid Hussain, Assam University, Silchar, Assam, India.

The Vape Debate: The Tale of Two Technologies
Stephanie Ritter, Carleton University, Canada

Gambling in Action: Film representations vs. the local Montreal bar setting
Samantha Ilacqua, Concordia University, Canada