<table>
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<th>AWARD TITLE: FOCUS</th>
<th>REVIEW CRITERIA FOR NOMINATIONS</th>
<th>ELIGIBILITY**</th>
<th>NOMINATION MATERIALS AND PROCESS ***</th>
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| ACAR-PAVR AWARD: Progressive Advocacy and Visual Research to support Anti-Colonial and Anti-Racism (ACAR) Ideals | • Draws scholarly attention to ACAR activism  
• Applies creative visual strategies to enhance ACAR activism  
• Generates new insights about visual aspects of ACAR activism | Must be nominated by an active IVSA member**  
No other eligibility restrictions apply to the ACAR Awards | • Contact Information  
• Nominating letter (1200 words)  
• Supporting documents (max 5,000 words and 10 images or equivalent)*** |
| ACAR-VA AWARD: Visual Advocacy to support Anti-Colonial and Anti-Racism (ACAR) Ideals | • Reflects sustained visual ACAR activism  
• Applies creative visual strategies to support ACAR activism  
• Generates new insights about visual aspects of ACAR activism that could improve quality of life for individual participants and affiliated communities | Beginning Scholars** currently enrolled or completing a graduate degree program in the last five years (2017-2022) | • Contact Information  
• Nominating letter (1200 words)  
• Graduate degree/enrollment confirmation  
• Supporting documents (max 5,000 words and 10 images or equivalent)*** |
| PROSSER AWARD: Visual Methodology | • Enhances visual methodologies in the social sciences, humanities, education and other professions  
• Enriches understanding of culture and social life  
• Generates new insights about participatory approaches and visual representation and analysis  
• Models creative use of visual imagery in critical inquiry | Graduate Students** currently enrolled or completing a graduate degree program in the last two years (2020-2022) | • Contact Information  
• Nominating letter (1000 words)  
• Graduate degree/enrollment confirmation  
• Supporting documents (see program description for details)*** |
| RIEGER AWARD: Visual Sociology | • Enhances the theory/practice of visual sociology—defined broadly to include all the social sciences  
• Enriches understanding of culture and social life  
• Contributes new insights about social scientific research and practice  
• Models creative use of visual imagery in social research | | |

* AWARDS: Award recipients receive $1000 cash, an Award certificate, and an exhibit of their work on the IVSA website.
** NOMINATIONS: Nominees do not need to be IVSA members for any of the IVSA Award programs, but they must be nominated by an IVSA member. Any IVSA member can nominate, and IVSA members can self-nominate to any program for which they are eligible. Non-members who want to nominate themselves or someone else can do so by first joining the IVSA.
*** NOMINATION MATERIALS: All nomination materials must be submitted in English through the members section of the IVSA website. Different Award programs require different supporting documents. See individual program descriptions: [http://visualsociology.org/awards.html](http://visualsociology.org/awards.html)